

Fantasy Times

THE WORLD OF TOMORROW TODAY

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FA TO STAY AS IS

Marvel Out Feb. '52

NEXT ISSUE DATED MAY 1952

NEW YORK, N.Y., 20 Dec., (CNS) - Robert O. Erisman, of Marvel Science Fiction, announced today that the next issue of Marvel will be on the stands mid-February and will be dated May 1952. This issue will mark the return to pulp-size* and this time the edges will not be trimmed. The issue will contain 130 pages and will continue to sell for 25¢. It will be published quarterly.

Mr. Erisman stated that the issue will contain two short novels, by Robert Moore Williams & F. G. Beyer; three novelettes by Milt Lesser, Morton Klass and Frank Quattrocchi; plus four shorts by Coppel, L. Major Reynolds, L. Sprague de Camp and William Morrison. The cover will be by Lee Ames and interior illustrations by Ames, Napoli, Williamson and Harrison.

INTERNATIONAL FANTASY AWARDS COMMITTEE GETS STARTED ON MAKING AWARDS FOR BEST STF BOOKS OF 1951

LONDON, England, 12 Nov. '51 (CNS) - Leslie Flood today informed Fantasy Times, that the "International Fantasy Awards Committee", who made the surprise awards to the two STF books "Earth Abides" and "The Conquest Of Space" as the two best STF (fiction & non-fiction) books of 1950, at the International STF Convention in England last Spring, is getting

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NEW STF MAG "FANTASTIC QUARTERLY"
TO BE PUBLISHED INSTEAD

FIRST ISSUE DATED SPRING 1952

NEW YORK, N.Y., 20 Dec., (CNS) - There has been a slight change of plans at Ziff-Davis. Instead of Fantastic Adventures being changed into a semi-slick digest-size magazine, it will continue as a pulp; and a new magazine will be published. The new magazine will be called FANTASTIC QUARTERLY and be published quarterly; the first issue being dated Spring 1952. It will be on the stands in mid-March. All details, as announced in Fantasy Times No. 142, concerning the "new" Fantastic, will now cover Fantastic Quarterly.

Thrills Inc.

Nos. 16 & 17 ARRIVE IN THE U.S.

Issues Numbers 16 & 17 of Thrills, Incorporated, arrived in the United States recently.

Issue #16 contains: "Planet Of Fury" by Ace Carter, "Death Ray For Rome" by N. K. Heming, and "A-Space Ship Is Missing" by Alan Yates.

Issue #17 contains: "Amazons-Of The Asteroids" by N. K. Heming, "Invasion Of The Insectants" by G. O. Bleek, and "Planet Of The Lost" by Alan Yates.

Each issue is digest-size, has 32 pages, a colored cover and each story has an illustration. It is published monthly and is Australia's only STF magazine.

Fantasy Forecasts

Coming Next In The Pros

NEW WORLDS

Great Britain's New Worlds for January 1952 will contain: one novelette, "Pest" by A. Bertram Chandler; four short stories: "Alien Analysis" by Dan Morgan,



"Without Bagles" by E. O. Tubb, "A Matter Of Salvage" by Sydney J. Bounds, & "Operation Exodus" by Ian Wright; one article, "Electronics -- To Come" by Frank G. Kerr; and the regular features, editorial, the literary line-up, and film review. The film reviewed in this issue is "The Day The Earth Stood Still". Cover is by Quinn, interior illustrations by Quinn, Clothier and Hunter.

STARTLING STORIES

The March 1952 issue of Startling Stories, on the stands in mid-January, will contain: "Well Of The Worlds" by Kuttner, "Things Of Distinction" by Crossen, "The Hunters" by Walt Sheldon, "Thin

(continued on page 4, col. 2)

Fantasy Films. Radio & T-V

by Lester Mayer, Jr.

INDIANAPOLIS MILITARY RESERVATION, Pa., 25 Nov '51 (GNS) - Last night I went to see the movie - "Flight To Mars". It was the worst sf picture I've ever seen. The plot didn't come from the pulps, but rather from the pages of some class B comic book. It was about a trip made by five people (3 men scientists, one gal scientist, and the ever present reporter) to Mars. They crash, but are found by the Martians, who just happen to speak English. They pretend to aid the Earthlings, but instead plan to subjugate Terra. The Earthmen are helped to escape by one of the Elders and his beautiful daughter. She falls in love with one of the scientists and goes back to Earth with him.

The picture has only two saving graces: It's in color, and the heroine, dressed in her futuristic garb, is about the hottest thing I've seen on the screen in the last five years. -Les Mayer

"Superman and The Mole Men" was released recently, featuring George Reeves as Superman. The picture is a full-length movie of Superman's fight against the invaders from the interior of the earth. The picture is based on the Superman comic book character. -JG



The title of the in-production scientific film, "Red Planet", has been changed to "Miracle From Mars". -raj

AUTHENTIC SCIENCE FICTION No. 15

Great Britain's only monthly sf magazine, Authentic Science Fiction, has just published its 15th issue. As usual the issue contains only one story, a long novel, "Report From Mandazo" by Lee Stanton. Also in the issue are such features as, editorial, readers' column, and book reviews. The mag is pocket size, trimmed edges, 112 pages, colored cover, but no interior illustrations, and sells for 1/6 an issue in England.

Cosmic Reporter

by Arthur Jean Cox

Rick Sneyry passed around a copy of the W. Max Keasler-Bill Venable fan mag, "Panvariety", at the Nov. 15th meeting of the LASFA and caused more stir and excitement than any other item in recent weeks: The fan mag carried an article by Richard Elsberry entitled "The King Is Dead-Long Live The King!" in which it was stated that Campbell had resigned as editor of astounding because of Street & Smith's disapproval of the dianetics business. The article, which reviewed Campbell's career in some detail, went on to state that he would return to professional science - fiction writing and "would do part-time dianetic auditing as well. And, also, that he had just sold to Doubleday a novel, "We Hail", to be brought out in the Spring of '52, which he wrote during his editorship of astounding. As you may recall, "We Hail" was the title of the story Campbell was suppose to have (but didn't) in the Richard A. Hoen--"prophesied" November '49 issue of astounding Science Fiction under his pseudonym of "Don A. Stuart".

The writer gives us the source of his information, Fantasy-Times #133! However, no such report appeared in this magazine.

So, Mr. Elsberry has either been hoaxed or is hoaxing. I've been informed that he is a regular contributor to the fan mag, Fv, which "was recently banned for one issue by the Post Office and has been highly criticized for material looseness in the past".

I F

PATTERSON, N.Y., 20 Dec., (GNS) - Paul W. Fairman, editor of the new sf magazine IF, out by the time you receive this, has informed us that the first issue of IF contains: "Twelve Times Zero" by Howard Browne, "Black Eyes And The Daily Grind" by Milton Lesser, "Never Underestimate" by Theodore Sturgeon, "The Old Martians" by Rog Phillips, "The Hell Ship" by Ray Palmer and "Of Stegner's Folly" by Richard Shaver. Personality --- Bob Tucker and His Bloomington Newsletter; Citation (another feature) the TV show "Beyond Tomorrow". Guest

British News

by Michael Corper

The British Argosy, Nov. '51 contains Ray Bradbury's "Valley of The Wiggs", from Dark Carnival; also an Edgar Allan Poe story, "The Masque Of The Red Death". The British Argosy for Dec. '51 contains Bradbury's "The man Upstairs", also from Dark Carnival.

British Reprints

The British Edition of astounding Science Fiction, Dec. '51 contains "....and Then There Were none" by Russell, "Breeds There a man?" by Asimov, editorial and cover, all from the June '51 USA Edition, plus "The Friendly Man" by Gordon R. Dickson, from the Feb. '51 USA Edition.

ERE Weird Tales, #11, priced at 1/6, is the May 1951 USA Edition reprinted complete. The ERE Amazing Stories #8, 2/6, is a complete reprint of the USA Nov. '50 Edition. The ERE Fantastic Adventures, #8, 2/-, is a complete reprint of the Jan. '51 USA Edition.

All pictures of "CHRIS WELKIN" used by permission of NEA Service Inc. The Superman drawing on this page used by permission of National Comics, Inc.

Editorial will be by Capt. Ken Slater of "Operation Fantast". James V. Taurasi's guest editorial will appear in the 2nd issue, instead of the first as announced in Fantasy-Times #144. Also in the second issue will be an article on Raymond A. Palmer and the Shaver Mystery, "an article", Mr. Fairman states, "which may divide fandom down the middle."

About the magazine, Mr. Fairman states, "Certain ideas we had relative to the art work will probably, in the opinion of some, not be reflected in the first issue. This will not disappoint me too greatly, because I feel that our second issue, on the stands Maron 4th, will truly be head and shoulders over all competitors."

Along with IF, Mr. Fairman is editing 2 other magazines Strange, cases of true crime - with a strange and unusual slant - and a crosswords puzzle book. All three books will be bi-monthly for six issues. They are planned as monthlies from that point on.

Stf. Journal

By Fantasy-Times Reporters

LOS ANGELES ACTIVITIES

Freddie Brown was guested at Ackerman's on EE Evans' birthday, 30 Nov. Among the 22 present were Donald Wandrei, the van Vogts, the Bradburys, Chas. Beaumont, Major and Christins Reynolds (no relation; the latter has just done an original scientific screenplay treatment), Raymond Healy, and 3 film producers. Brown was in town for consultation about the possible production of "What Mad Universe", on which FJA would be tech advisor. Kris Neville announced his forthcoming marriage to Helene Mears of the LASFS.

Hi-lite of the most recent Outlanders meeting was the playing of a half hour wirecording from Lee Hoffman, after which Rick Smeary, Len Moffatt, Stan Woolston, John Van Couvering, Con Pederson and others present made a wire for absentee Director Alan Hershey, now in Scotland.

THE ACKERMAN FANTASY AGENCY is anxiously awaiting the arrival from England of the script of Fowler Wright's latest novel, SPIDER'S WAR. The author of The World Below and other classics calls it his best!

The van Vogts have moved to Sunset Blvd, established the local Hubbard Dianetic Center there. 700 invitations were sent out for their House Warming, causing Weaver Wright to characterize it as "the House that Wouldn't Stand Still!"

Latest products of the LA SF Writers Workshop: "Nay" by J. Slotkin, and an untitled Quatrocchi script.

Ray Bradbury has just sold an anti-war fantasy to Esquire.

CHRIS WELKIN

PLANETEER

SUNDAY STRIP TO BEGIN FEBRUARY 24

CLEVELAND, Ohio, 19 Dec., (CNS) - On November 5th, 1951, Russ Winterbotham, well-known stf author, and Art Sansom, a young cartoon artist, saw their science-fiction daily cartoon, "Chris Welkin" begin in numerous papers thruout the United States. On February 24, 1952, they will see their first Sunday strip of the same character in print for the first time. Today over 300 papers carry their daily strip, and the two are well on their way to success. Russ is well-known to the stf readers and fans as R. R. Winterbotham, author of numerous likeable stories in the pulp stf magazines.

Mr. Winterbotham has been in the newspaper business for over 30 years doing almost all types of newspaper work. He has been with NEA Service, the syndicate handling "Chris Welkin", since January 1943, has authored numerous cartoons for NEA, tho this is the first to carry his name. He is also fiction editor for NEA, a position that won him mention in the recent "Editor Of The Year" contest held by Writer's Digest. Art Sansom came to NEA five years ago and has done numerous art work for the syndicate.

Both boys are very interested in receiving comments on their strip from stf readers and fans as they aim to make their stf strip as authentic as possible. Mail addressed to them c/o of Fantasy-Times will be forwarded.



Author Russ Winterbotham, left, and artist Art Sansom work out the details of a CHRIS WELKIN strip in NEA's comic art dept. in Cleveland.

CHRIS WELKIN, Planeteer

Just a Pal, Eh?

BY RUSS WINTERBOTHAM



Fantasy - Times



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(*on leave to the U. S. Army)

A FANDOM HOUSE PUBLICATION

Scienti-Books

by Stephen J. Takacs

Gnome Press has just reprinted Martin Greenberg's first anthology: "Men Against The Stars". Price remains the same, \$2.95. (2nd printing of 1500 copies.)

The Gnome Press Fantasy Calendar for 1952 has just been published. \$1.00 with four colored illustrations by Edd Cartier.

Signet Pocket Books will publish A. E. van Vogt's "Voyage Of The Space Beagle" as a pocket book (January) under the title of "Mission: Interplanetary", 25¢.

"Slam" will be a pocket book in '52, a year which will see 6 books by van Vogt on the market. "New Tales Of Space & Time" will be issued by Pocketbooks itself about a year from now. -4sj

SUPPORT THE FAN-VETS

INTERNATIONAL STF AWARDS

(continued from page 1, col. 1)

ready to make awards to the best stf books of 1951.

The awards will be made in the Spring of 1952 and will cover stf books published during the year 1951. This year, any person who donates \$1.00 to the Committee will have a chance to vote for the best stf book of 1951.

The \$1.00 donation is needed to pay for all expenses in making the awards plus the "Oscar" itself.

At the end of 1951, all who contributed \$1.00 will receive a list of all the stf books published in 1951 plus instructions on how to vote. To make it interesting, prizes totaling \$25.00 will be given to three persons making the right guess as to how the top stf books will place in the final awards.

Last year's "Oscars" were beautiful rocket-ship cigarette lighters. They have been on display in London during the summer and have now been delivered to their American winners.

All those who care to aid and be a part of this worthwhile program should send their \$1 to the International Fantasy Awards Committee, Leslie Flood, secretary, c/o Fantasy Book Centre, 25 Stoke Newington Road, London, N16 England.

FORECASTS

(continued from page 1, col. 3)

"End" by Groves, "The Lady Killer" by Chad Oliver and the regular departments.

The May issue of Startling Stories will present a novel by George O. Smith, "Hellflower".

Slick Stf

by Donald E. Ford

The American Weekly for November 28, 1951 contained "Whom Would You Save" by Philip Wylie, illustrated by Eddie Chan. This is an article rehashing part of "When Worlds Collide". Wylie tells how he would pick those to escape destruction of the Earth via rocket-ship to another planet. Rating: Poor.

"Clouds Over Elysium" by William Campbell Gault appeared in the December '51 Blue Book, illus by Stuard Hay. This is one of those wacky fantasy types. It's hard to say what classification it falls under. It is, however, a satire of our present day life. The Dodgers fans & Texans come in for quite a bit of ribbing. Rating: Excellent.

Report To Writers, Nov. 1951. This is a new mag out, Vol. 1 - No. 1. It has quite a bit concerning the science-fiction market. It gives each publisher and their rates; as well as what type and length of stories each prefers. Fletcher Pratt has an article on obscenity in writing.

AUSTRALIAN STF FOR SALE

"Zero Means Nothing"

by Graham B. Stone
and Royce Williams

26 pages, well printed, in a very limited first edition.....\$1.50

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